

JESSI HARDESTY

Artist // Printmaker // Educator
b. 1989 Maryland, USA
www.jessi-hardesty.com
jessihardesty@gmail.com

EDUCATION:

- 2014 **MFA, Print Media**
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2011 **BA, Studio Art - Printmaking**
Salem State University, Salem, MA

EMPLOYMENT:

- 2015- **Discipline Coordinator of Visual Arts**
Curator of Collections and Exhibits
Carroll Community College, Westminster, MD
- 2016- **Graduate Supervisor**
McDaniel College, Westminster, MD

SOLO AND 2-3 PERSON EXHIBITIONS:

- 2017 “Women of Woodcut”, The Gallery in the Scott Center, Carroll Community College,
with Jun Lee and Meaghan Busch
- 2016 “New Works”, Millstone Cellars, Monkton, MD
- 2014 “Works in Wood”, Millstone Cellars, Monkton, MD
- 2011 “Honors In Art: Jessi Hardesty”, Winfisky Gallery, Salem State University, Salem, MA

SELECTED EXHIBITIONS:

- 2017 “Nature’s Grasp”, Lee Arts Center, Arlington, VA
“Ink It: Contemporary Print Practices”, Kay Gallery, Black Rock Center For The Arts,
Germantown, MD, juried by Helen Frederick
- 2016 “Women’s Invitational”, Nonprofit Center, Westminster, MD
“2nd Annual Macabre Art Show”, The Escape Artists Gallery, Baltimore, MD
“Press & Pull”, The Center for Visual Artists, Greensboro, NC
“The Pull of the Print”, Verum Ultimium Gallery, Portland, OR
“Flux”, SGCI Conference, Portland, OR
“Venus Rising”, Tangent Gallery, Detroit, MI
“Venus Envy”, Gallery 788, Baltimore, MD
- 2015 “Faculty Pop-Up”, Gallery in the Scott Center, Carroll Community College,
Westminster, MD
“YESPLEASETHANKYOU”, Platform Gallery, Baltimore, MD
“INK.² Detroit”, Tangent Gallery, Detroit, MI
“Experiencing Perspectives 2”, Mercedes-Benz Financial, Farmington Hills, MI
“Transmogrify”, Guilford College Art Gallery, Greensboro, NC & L’Arrache, France
- 2014 “Dedication: Biannual Faculty Show”, The Gallery, CCBC, Essex, MD
“Trepidation:Puerility”, Gristle Art Gallery, Brooklyn, NY, juried by Landon Morgan
“Graduate Exhibition”, Cranbrook Art Museum, Bloomfield Hills, MI
“La Calaca”, debuted at Museo de la Ciudad de Cuernavaca, Cuernavaca, Morelos,
Mexico. Traveled to: Atelier International Art Gallery, Corpus Christi, TX, Casa de los

- Tres Mundos, Granada, Nicaragua, Ayuntamiento de Puerto Vallarta, Puerto Vallarta, Jalisco, Mexico, In Caceres, Spain, Eugenius Gallery, Windsor, Australia, Odd One Out Gallery, 34 Sau Wa Fong, Wanchai, Hong Kong, Hong Kong
 “Experiencing Perspectives”, Mercedes-Benz Financial, Farmington Hills, MI
 “Cranbrook Showcase”, The Community House, Birmingham, MI
 2013 “The Balance”, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI & Gallery 555, Detroit, MI
 “Cranbrook Vision”, Delta College Gallery, Delta College, University Center, MI
 “Haunted Attraction 2”, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
 2012 “Your Printshop Is In Another Castle”, Yetee Gallery, Aurora, IL, & Water Street Studios, Batavia, IL
 “Haunted Attraction”, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
 2011 “Drawing Us Together”, House of Blues, Boston, MA
 “Flash Gordon”, Judson College, Marion, AL
 2010 “Evil Printmaking”, Slocumb Gallery, East Tennessee State University, Johnson City, TN

SELECTED PRESS AND PORTFOLIOS:

- 2018 “FIRST CONTACT”, invitational portfolio, Baltimore, MD, curator (forthcoming)
 2017 “Nature’s Grasp” invitational portfolio, Lee Arts Center, Arlington, VA
 Roots of the Swamp Thing, Holland Files #2, zine, curated by John Moylan
 “6th Annual Bad Acids Print Exchange”, portfolio, Damsel in the Press, Columbia, MO
 2016 “Flux”, portfolio, SGCI Conference, Portland, OR
 “5th Annual Bad Acids Print Exchange”, portfolio, Damsel in the Press, Columbia, MO
 2015 “For The Love Of Wes”, portfolio, Blue Cat Press, Falls Church, VA
 “4th Annual Bad Acids Print Exchange”, portfolio, Damsel in the Press, Columbia, MO
 2014 “Experiencing Perspectives 2”, juried catalog, Mercedes-Benz Financial Services, Farmington Hills, MI
 2013 “Transmogrify” invitational portfolio, Cincinnati, OH, curated by Jack-Arthur Wood, Jr.
 “Posada Centenario”, international portfolio, La Calaca Press, Oak Park, IL
 “Stamp”, portfolio, Artistry Engraving & Embossing Company, Chicago, IL
 “Experiencing Perspectives”, juried catalog, Mercedes-Benz Financial Services, Farmington Hills, MI
 2012 “Your Printshop Is In Another Castle”, portfolio, Water Street Studio, Batavia, IL

RESIDENCIES AND ADDITIONAL EXPERIENCE:

- 2017 Invitational Residency, Evil Prints, St. Louis, MO (forthcoming)
 2014 Denbo Fellowship, Pyramid Atlantic Art Center, Silver Spring, MD
 Guest Lecturer, Pyramid Atlantic Art Center, Silver Spring, MD
 2013 Curator, “Haunted Attraction 2”, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
 2012 Curator, “Haunted Attraction”, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
 Images licensed, Broadway production of Jekyll & Hyde: The Musical
 2011 Guest Lecturer, Salem State University, Salem, MA
 2010 Tom Huck’s Woodcut Bootcamp, Evil Prints, St. Louis, MO

MEMBERSHIPS:

Southern Graphics Council International, Lifetime Member
 College Art Association