



JESSI HARDESTY

b. 1989 Maryland, USA
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EDUCATION:

2014 **MFA, Print Media**
Cranbrook Academy of Art, Bloomfield Hills, MI

2011 **BA, Printmaking**
Salem State University, Salem, MA

EMPLOYMENT:

2015-Present *Discipline Coordinator of Fine Arts, Curator of Collections and Exhibits*, Carroll Community College, Westminster, MD

2016-Present *Graduate Supervisor*
McDaniel College, Westminster, MD

SOLO AND 2-3 PERSON EXHIBITIONS:

2017 "Women of Woodcut", The Gallery in the Scott Center, Carroll Community College, **with Jun Lee and Meag Busch (forthcoming)*

2016 "New Works", Millstone Cellars, Monkton, MD

2014 "Works in Wood", Millstone Cellars, Monkton, MD

2011 "Honors In Art: Jessi Hardesty", Winfisky Gallery, Salem State University, Salem, MA

SELECTED EXHIBITIONS:

2017 "Nature's Grasp", Lee Arts Center, Arlington, VA
"Ink It: Contemporary Print Practices", Kay Gallery, Black Rock Center For The Arts, Germantown, MD, juried by Helen Frederick

2016 "2nd Annual Macabre Art Show", The Escape Artists Gallery, Baltimore, MD
"Press & Pull", The Center for Visual Artists, Greensboro, NC
"The Pull of the Print", Verum Ultimum Gallery, Portland, OR
"Venus Rising", Tangent Gallery, Detroit, MI
"Venus Envy", Gallery 788, Baltimore, MD

2015 "Faculty Pop-Up Show", The Gallery in the Scott Center, Carroll Community College, Westminster, MD
"YESPLEASETHANKYOU", Platform Gallery, Baltimore, MD
"INK.² Detroit", Tangent Gallery, Detroit, MI
"Experiencing Perspectives 2", Mercedes-Benz Financial, Farmington Hills, MI
"Transmogrify", Guilford College Art Gallery, Greensboro, NC & L'Arrache, France

2014 "Dedication: Biannual Faculty Show", The Gallery, CCBC, Essex, MD
"Trepidation:Puerility", Gristle Art Gallery, Brooklyn, NY, juried by Landon Morgan
"Graduate Exhibition", Cranbrook Art Museum, Bloomfield Hills, MI
"La Calaca", debuted at Museo de la Ciudad de Cuernavaca, Cuernavaca, Morelos, Mexico, traveled to: Atelier International Art

	Gallery, Corpus Christi, TX, Casa de los Tres Mundos, Granada, Nicaragua, Ayuntamiento de Puerto Vallarta, Puerto Vallarta, Jalisco, Mexico, In Caceres, Spain, Eugenius Gallery, Windsor, Australia, Odd One Out Gallery, 34 Sau Wa Fong, Wanchai, Hong Kong, Hong Kong
	"Experiencing Perspectives", Mercedes-Benz Financial, Farmington Hills, MI
2013	"Cranbrook Showcase", The Community House, Birmingham, MI "The Balance", Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI & Gallery 555, Detroit, MI "Cranbrook Vision", Delta College Gallery, Delta College, University Center, MI "Haunted Attraction 2", Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
2012	"Your Printshop Is In Another Castle", Yetee Gallery, Aurora, IL, & Water Street Studios, Batavia, IL "Haunted Attraction", Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
2011	"Drawing Us Together", House of Blues, Boston, MA "Flash Gordon", Judson College, Marion, Alabama
2010	"Evil Printmaking", Slocumb Gallery, East Tennessee State University, Johnson City, TN

SELECTED PORTFOLIOS AND PRESS:

2017	"Nature's Grasp" invitational portfolio, Lee Arts Center, Arlington, VA Roots of the Swamp Thing, Holland Files #2, zine curated by John Moylan
2016	"Flux", SGCI Conference, Portland, OR "5th Annual Bad Acids Print Exchange", Damsel in the Press, Columbia, MO
2015	"For The Love Of Wes", Blue Cat Press, Falls Church, VA "4th Annual Bad Acids Print Exchange", Damsel in the Press, Columbia, MO
2014	"Experiencing Perspectives 2", Juried Catalog 2014-2015, Mercedes-Benz Financial Services, Farmington Hills, MI
2013	"Transmogrify" invitational portfolio, Tiger Lily Press, Cincinnati, OH, curated by Jack Arthur Wood, Jr. "Posada Centenario", La Calaca Press, Oak Park, IL "Stamp", Artistry Engraving & Embossing Company, Chicago, IL "Experiencing Perspectives", Juried Catalog 2013-2014, Mercedes-Benz Financial Services, Farmington Hills, MI
2012	"Your Printshop Is In Another Castle", Water Street Studio, Batavia, IL

RESIDENCIES AND ADDITIONAL EXPERIENCE:

2017	Summer Artist Residency, Evil Prints, St. Louis, MO (forthcoming)
2014	Denbo Fellowship, Pyramid Atlantic Art Center, Silver Spring, MD Guest Lecturer, Pyramid Atlantic Art Center, Silver Spring, MD
2013	Curator, "Haunted Attraction 2", Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
2012	Curator, "Haunted Attraction", Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI Images licensed, Broadway production of Jekyll & Hyde: The Musical
2011	Guest Lecturer, Salem State University, Salem, MA
2010	Tom Huck's Woodcut Bootcamp, Evil Prints, St. Louis, MO