

JESSI HARDESTY

b. 1989 Maryland, USA

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EDUCATION:

- 2014 MFA, Print Media
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2011 BA, Studio Art - Printmaking, Minor: Psychology
Salem State University, Salem, MA

EMPLOYMENT:

- 2015- *Discipline Coordinator of Visual Arts*
Curator of Collections and Exhibits
Carroll Community College, Westminster, MD
- 2016- *Graduate Supervisor*
Adjunct Faculty
McDaniel College, Westminster, MD
- 2014-2015 *Adjunct Faculty*
Community College of Baltimore County, Catonsville and Essex, MD

SOLO AND 2-3 PERSON EXHIBITIONS:

- 2018 "Spook", Grindcore House, Philadelphia, PA
"Jessi Hardesty", Artist Pop-up Series, Sidebar, Baltimore, MD
- 2017 "Women of Woodcut", The Gallery in the Scott Center, Carroll Community College, *with Jun Lee and Meaghan Busch*
- 2016 "New Works", Millstone Cellars, Monkton, MD
- 2014 "Works in Wood", Millstone Cellars, Monkton, MD
- 2011 "Honors In Art: Jessi Hardesty", Winfisky Gallery, Salem State University, Salem, MA

SELECTED EXHIBITIONS:

- 2018 "Killing Jar", Gristle Art Gallery, Brooklyn, NY
"Nature's Grasp", Frogman's Print Workshops, Omaha, NE
"Phobos & Deimos", Gristle Art Gallery, Brooklyn, NY
"The Fierce and Frail: of Beings, Beasts, and Seed", Verum Ultimum Art Gallery, Portland, OR
"Dia de los Muertos: A Celebration of Life", Florida CraftArt Gallery, St. Petersburg, FL, curated by Mark Knoll

- “The Dark Arts & Crafts Faire”, 3s Artspace, Portsmouth, NH
 “Machine Breakers”, SGCI Conference, Las Vegas, NV, Collar Works
 Gallery, NY, & Noise Gallery, Bloomington, IL
 “FIRST CONTACT”, Babylon Great Hall Gallery, Carroll Community
 College, Westminster, MD
 “Winter Moon”, Always April Gallery, Baltimore, MD
 2017 “10x10 Invitational”, Pyramid Atlantic Art Center, Hyattsville, MD
 “Melancholia”, Always April Gallery, Baltimore, MD
 “Benefit Fundraiser for the NRDC/SCAR”, Blackburn 20/20 Gallery, New
 York City, NY
 “Nature’s Grasp”, Lee Arts Center, Arlington, VA
 “Ink It: Contemporary Print Practices”, Kay Gallery, Black Rock Center
 For The Arts, Germantown, MD, juried by Helen Frederick
 “Women’s Invitational”, Nonprofit Center, Westminster, MD
 2016 “2nd Annual Macabre Art Show”, The Escape Artists Gallery,
 Baltimore, MD
 “Press & Pull”, The Center for Visual Artists, Greensboro, NC
 “The Pull of the Print”, Verum Ultimatum Art Gallery, Portland, OR
 “Flux”, SGCI Conference, Portland, OR
 “Venus Rising”, Tangent Gallery, Detroit, MI
 “Venus Envy”, Gallery 788, Baltimore, MD
 2015 “Faculty Pop-Up”, Gallery in the Scott Center, Carroll Community
 College, Westminster, MD
 “YESPLEASETHANKYOU”, Platform Gallery, Baltimore, MD
 “INK.² Detroit”, Tangent Gallery, Detroit, MI
 “Experiencing Perspectives 2”, Mercedes-Benz Financial, Farmington
 Hills, MI
 “Transmogrify”, Guilford College Art Gallery, Greensboro, NC & L’Arrache,
 France
 2014 “Dedication: Biannual Faculty Show”, The Gallery, CCBC, Essex, MD
 “Trepidation:Puerility”, Gristle Art Gallery, Brooklyn, NY, juried by Landon
 Morgan
 “Graduate Exhibition”, Cranbrook Art Museum, Bloomfield Hills, MI
 “La Calaca”, debuted at Museo de la Ciudad de Cuernavaca, Cuernavaca,
 Morelos, Mexico. Traveled to: Atelier International Art Gallery, Corpus
 Christi, TX, Casa de los Tres Mundos, Granada, Nicaragua, Ayuntamiento
 de Puerto Vallarta, Puerto Vallarta, Jalisco, Mexico, In Caceres, Spain,
 Eugenius Gallery, Windsor, Australia, Odd One Out Gallery, 34 Sau Wa
 Fong, Wanchai, Hong Kong, Hong Kong
 “Experiencing Perspectives”, Mercedes-Benz Financial, Farmington Hills,
 MI
 “Cranbrook Showcase”, The Community House, Birmingham, MI
 “Taste The Sin”, Forum Gallery, Cranbrook Academy of Art, Bloomfield
 Hills, MI
 2013 “The Balance”, Forum Gallery, Cranbrook Academy of Art, Bloomfield
 Hills, MI & Gallery 555, Detroit, MI

- “Cranbrook Vision”, Delta College Gallery, Delta College, University Center, MI
- “Haunted Attraction 2”, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012 “Your Printshop Is In Another Castle”, Yetee Gallery, Aurora, IL, & Water Street Studios, Batavia, IL
- “Haunted Attraction”, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2011 “Drawing Us Together”, House of Blues, Boston, MA
- “Flash Gordon”, Judson College, Marion, AL
- “Student Honors Exhibition”, Winfisky Gallery, Salem State University, Salem, MA
- 2010 “Inaugural Group Show”, Yes.Oui.Si Gallery, Boston, MA
- “Evil Printmaking”, Slocumb Gallery, East Tennessee State University, Johnson City, TN
- “Student Honors Exhibition”, Winfisky Gallery, Salem State University, Salem, MA
- 2009 “Student Honors Exhibition”, Winfisky Gallery, Salem State University, Salem, MA

SELECTED PRESS, PUBLICATIONS, AND PORTFOLIOS:

- 2018 “Machine Breakers”, juried portfolio, SGCI International, curated by Nathan Meltz
- “FIRST CONTACT”, invitational portfolio, Baltimore, MD, *featured artists: Francisco Alonzo, Jamaal Barber, Douglas Bosley, James Chase, Aaron Coleman, Jacob Maurice Crook, Haig Demarjian, Tim Doyle, James Ehlers, Brian Reedy, Norberto Gomez, Jr., John Jacobsmeyer, Jun Lee, Emmy Lingscheit, Brad Luke, Nathan Meltz, Steven Munoz, J. T. Felix, Endi Poskovic, Ashley Shaul, Jessi Hardesty (curator/organizer), Dylan Garrett Smith, Freda Sue, Evan Summer, Christopher Wallace*
- Featured Artist, Get Imprinted, <http://www.getimprinted.org/>
- 2017 “In The Belfry: Bat Inspired Baubles For Night Creatures”, Dear Darkling, <http://www.deardarkling.com/bats-inspired-baubles-night-creatures/>
- “Carroll Community College presents Women of Woodcut”, Carroll County Times (print and digital), Westminster, MD
- “Printmaker, Winters Mill grad, back home as exhibit curator at Carroll Community College”, Carroll County Times (print and digital), Westminster, MD
- “Nature’s Grasp” invitational portfolio, Lee Arts Center, Arlington, VA
- Roots of the Swamp Thing, Holland Files #2, zine, curated by John Moylan
- “6th Annual Bad Acids Print Exchange”, portfolio, Damsel in the Press, Columbia, MO
- 2016 “Flux”, portfolio, SGCI Conference, Portland, OR

- 2015 “5th Annual Bad Acids Print Exchange”, portfolio, Damsel in the Press, Columbia, MO
 “For The Love Of Wes”, portfolio, Blue Cat Press, Falls Church, VA
 “4th Annual Bad Acids Print Exchange”, portfolio, Damsel in the Press, Columbia, MO
- 2014 “Experiencing Perspectives 2”, juried catalog, Mercedes-Benz Financial Services, Farmington Hills, MI
- 2013 “Transmogryfy” invitational portfolio, Cincinnati, OH, curated by Jack-Arthur Wood, Jr.
 “Posada Centenario”, international portfolio, La Calaca Press, Oak Park, IL
 “Stamp”, portfolio, Artistry Engraving & Embossing Company, Chicago, IL
 “Experiencing Perspectives”, juried catalog, Mercedes-Benz Financial Services, Farmington Hills, MI
- 2012 “Your Printshop Is In Another Castle”, portfolio, Water Street Studio, Batavia, IL

CURATORIAL EXPERIENCE:

Carroll Community College, The Gallery in the Scott Center and Babylon Great Hall

- 2018 “Will Watson, solo, title TBA”, Gallery in the Scott Center (forthcoming)
 “Always April: Outsider Artist April Alayne”, Babylon Great Hall (forthcoming)
 “Priya Vadhyar, solo, title TBA”, Babylon Great Hall (forthcoming)
 “Haunted Attraction 3”, Gallery in the Scott Center (forthcoming)
 “Thomas Sterner: Shaking the Tree”, Gallery in the Scott Center
 “FIRST CONTACT”, Babylon Great Hall, *featured artists: Francisco Alonzo, Jamaal Barber, Douglas Bosley, James Chase, Aaron Coleman, Jacob Maurice Crook, Haig Demarjian, Tim Doyle, James Ehlers, Brian Reedy, Norberto Gomez, Jr., John Jacobsmeyer, Jun Lee, Emmy Lingscheit, Brad Luke, Nathan Meltz, Steven Munoz, J. T. Felix, Endi Poskovic, Ashley Shaul, Jessi Hardesty, Dylan Garrett Smith, Freda Sue, Evan Summer, Christopher Wallace*
 “Double Duty”, Gallery in the Scott Center, *featured artists: Joshua Abelow, Jennifer Gillia Cutshall, Haig Demarjian, Benjamin Gross, Philip Hinge, Nicole Buckingham Kern, Matthew McLaughlin, Steven Munoz, Steven Pearson, Katie Shaw, Keith J. Varadi*
- 2017 “Quiet Process: Paintings by Caleb Kortokrax”, Babylon Great Hall
 “NSFW: Peter Eide + Matthew Sherwood”, Gallery in the Scott Center
 “Women of Woodcut”, Gallery in the Scott Center, *featured artists: Jun Lee, Jessi Hardesty, Meaghan Busch*
 “Familiar Sights: Bobby Coleman + Thomas Dahlberg”, Gallery in the Scott Center and Babylon Great Hall
 “Stay Gold: Portraiture by Tyler Farinholt”, Gallery in the Scott Center
 “Jinie Park: Observations in Paint”, Babylon Great Hall

- 2016 "Pouring Over: New Works by Jillian Schley", Gallery in the Scott Center
- "Mara Pollins Costello: Interregnum", Gallery in the Scott Center
- "Gods Within Us: New Works by Jesse Price", Babylon Great Hall
- "Freestyle: The Art of Keith Stambaugh", Gallery in the Scott Center
- "Christine Wolfe-Weller's Brazen Beasts", Gallery in the Scott Center
- "Marsh Magic: Paintings by Marcy Dunn Ramsey", Babylon Great Hall
- "Lindsey Plevyak: The Chronic Me", Babylon Great Hall
- 2015 "Expand - Collapse: Sarah & Robyn Jacobs", Gallery in the Scott Center

Forum Gallery, Cranbrook Academy of Art

- 2013 "Haunted Attraction 2", Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012 "Haunted Attraction", Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

RESIDENCIES, WORKSHOPS, AND ADDITIONAL EXPERIENCE:

- 2018 Shadow Woods Metal Fest, Purcellville, VA (forthcoming)
- Flipside Alternative Arts Festival, Greensboro, SC (forthcoming)
- 2017 Invitational Artist Residency, Evil Prints, St. Louis, MO
- ScratchFest 3, The Ready Room, St. Louis, MO, juried by Evil Prints
- Instructor, Quick & Dirty Relief Printmaking Workshop, Shadow Woods Metal Fest, Whitehall, MD
- 2014 Denbo Fellowship, Pyramid Atlantic Art Center, Silver Spring, MD
- Guest Lecturer, Pyramid Atlantic Art Center, Silver Spring, MD
- 2012 Images licensed, Broadway production of Jekyll & Hyde: The Musical
- 2011 Guest Lecturer, Salem State University, Salem, MA
- 2010 Bootcamper, Tom Huck's Woodcut Bootcamp, Evil Prints, St. Louis, MO

AWARDS AND GRANTS:

- 2013 Robert C. Larson Venture Award, Cranbrook Academy of Art
- Cranbrook Academy of Art Tuition Grant
- 2012 Cranbrook Academy of Art Tuition Grant
- 2011 Anthony Paul Winfisky Award, Salem State University
- Excellence in Printmaking, Salem State University
- Certificate of Merit for Distinguished Service, Salem State University
- 2010 Travel Grant, Salem Arts Council, Salem, MA
- Excellence in Printmaking, Salem State University
- Certificate of Merit for Distinguished Service, Salem State University
- 2009 Excellence in Printmaking, Salem State University

COLLECTIONS:

Organization for Bat Conservation, Pontiac, MI

Cranbrook Academy of Art

Salem State University

Guilford College Library

Janet Turner Print Museum, California State, Chico

Zuckerman Museum of Art, Kennesaw State University